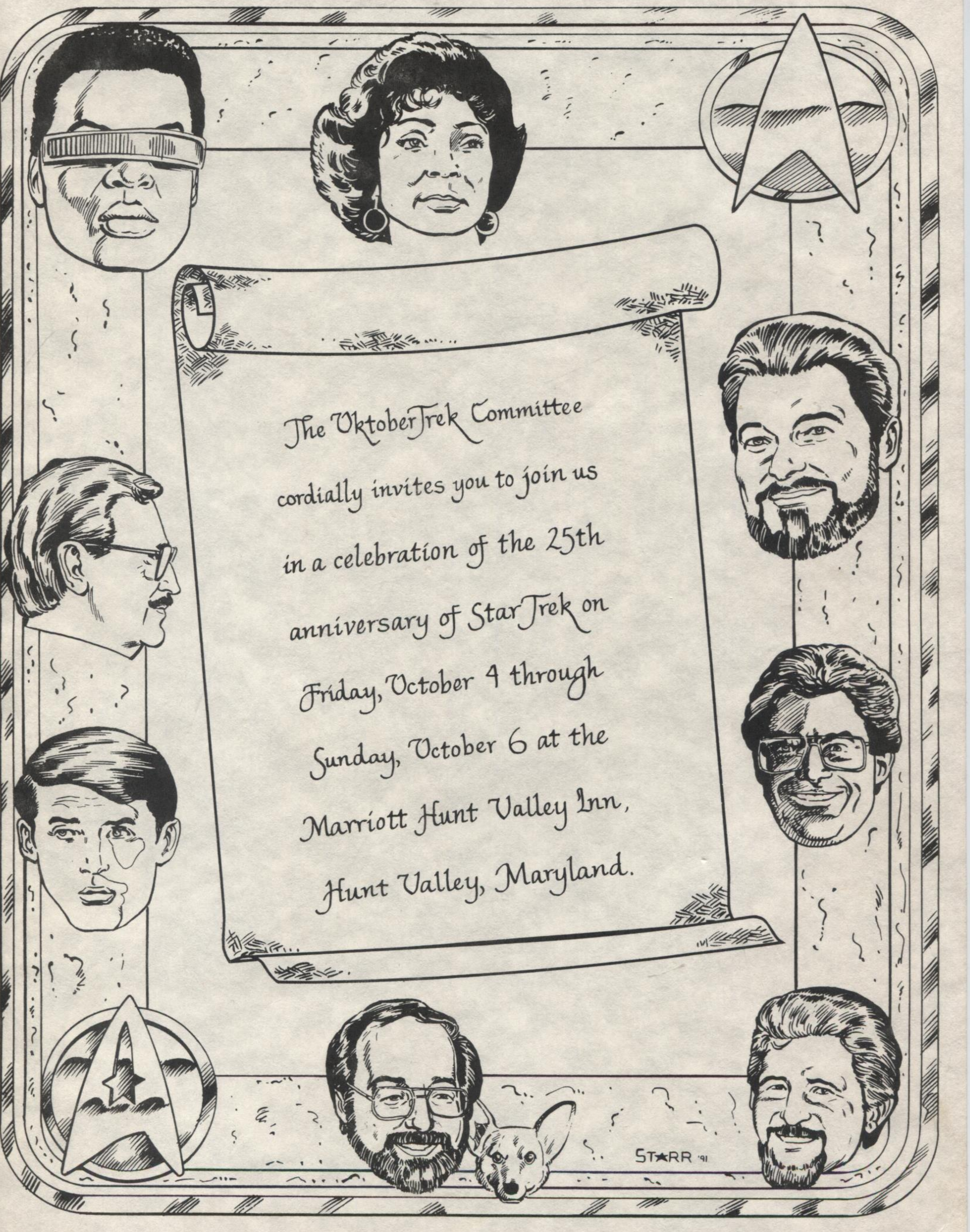

The OktoberTrek Committee
cordially invites you to join us
in a celebration of the 25th
anniversary of Star Trek on
Friday, October 4 through
Sunday, October 6 at the
Marriott Hunt Valley Inn,
Hunt Valley, Maryland.
STARR '91

ACKNOWLEDGEMENTS

Our Guests

Conventional Magic

Keith Clifton

WBFF-TV Fox 45

Arne Starr

Oris Sessoms

Audrey Anderson

Sue Keenan

Suzanne Elmore

Cheap Treks Productions

For their work in preparing their stage play

And a special thanks

to all our helpers...

You've helped to make OktoberTrek 91 a success!

Program Book

Front Cover Artwork: Arne Starr

Front Cover Calligraphy: Cheryl Bobbitt

Artwork, Page 14: Oris Sessoms

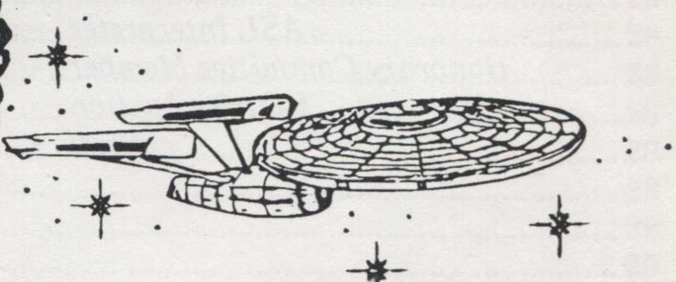
Layout and Design: Lewis Aide and Sandy Zier

OKTOBERTREK 91

October 4-6, 1991

Celebrating 25 years of Star Trek

Marriott's Hunt Valley Inn
Hunt Valley, Maryland



Sponsored by
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		Renee Wilson (Assistant)
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REFLECTIONS...

Twenty-five years. A quarter century. How many times will people ask the infamous questions: Why has Star Trek endured for 25 years? What has made it so popular that we have seen 79 episodes that are forever in reruns, five -- soon to be six -- major motion pictures, and a new series that has seen over 100 episodes become one of the top-rated first-run syndicated shows on television today? I don't claim to have the answer. I can, however, add my opinion to everyone else's.

In the 1960's when Star Trek first aired, we had, among other things, war and racial tension compounded by negative feedback on television, the radio and in the newspaper. Star Trek was an escape. It was a show that told us there was hope for the future... that people were inherently good and, despite their differences, people of all races, creeds, sexes and handicaps could work and live together. People old enough to understand looked to Star Trek for a temporary escape. Young people found heroes they could idolize and mimic.

Personally, it was a time spent with my father, who watched Star Trek because DeForest Kelley was in it. My father recognized De from his various western roles and felt a show with De Kelley couldn't be all bad. As I became more involved in fandom, I grew... from a shy, insecure person to one who is fairly self-confident. Star Trek fandom is a place where people can go and not worry about their image. Everyone belongs.

We find ourselves at OktoberTrek 91. This is a convention run by a group of fans -- many of whom were part of a group that welcomed me a short eight years ago. We do this because we want to. There is no underlying motive -- be it profit or fame -- we merely want to share our love of Star Trek with people who have the same interests. We may make mistakes along the way, but the bottom line is that we want each and every one of you to leave this convention having had a wonderful time. We offer you a lot of choices in programming. While most of you are here to see our guests, I encourage you to sample our alternate programming -- programming you will only find at fan-run conventions.

I want to thank my committee, my friends and my family. The last three months have been very hectic and everyone has been a great help. The result is OktoberTrek 91, celebrating 25 years of "Star Trek." We have some pretty special guests to help us. LeVar Burton is making his first Star Trek convention appearance since the premier of "Star Trek: The Next Generation." We are honored that he chose OktoberTrek as his first such appearance. In addition, I believe you'll find Bob Justman a lot of fun. I find it hard to believe that a man with his story-telling abilities and love of Star Trek has not been invited to conventions before this year. I'm sure that OktoberTrek will be the first of many convention appearances for him. Add to this Jonathan Frakes, Nichelle Nichols and Bruce Hyde and we have a great lineup to celebrate the 25th Anniversary -- some from the old and the new. In addition, we have two guests we consider family. Marc Okrand and Howie Weinstein (and Annie, of course). Marc and Howie are valuable friends to the OktoberTrek Committee and they add a special touch to the convention. We hope they'll be a part of future OktoberTreks. We also welcome Arne Starr and thank him for his front cover artwork done on short notice.

Okay, I'll stop rambling and let you go have fun. Remember, as always, we want your criticisms and your praise. This is a con run by fans... for you. Enjoy!

Qapla'

Sandy Zier

TOMORROW IS YESTERDAY

Was it really twenty-five years ago that Americans first tuned in their TV sets on a Monday evening to a show that would become a legend in its own time? What were you doing September 8, 1966? Were you a college student, taking time out from a campus demonstration to gather round the TV in the lounge to watch a new science fiction thriller?

Were you a young parent who had just gotten the kids in bed, turned on the TV and collapsed on the couch to see what new show was premiering for the 66-67 season? Perhaps you were in grade school or junior high, pleading with your parents to stay up one more hour to watch a new educational science show that your teacher really would recommend. Or maybe, as they used to put it delicately, you were just a gleam in your father's eye as he tried to convince your mom to turn off that stupid new fantasy show and discover strange new worlds of pleasure with him.

Whatever the situation we found ourselves in twenty-five years ago, we all have this in common: we were much younger. A quarter of a century so. A lifetime ago.

And here we all are in 1991, attending a Star Trek convention. We are both celebrating the legend and making it. It was conventions not unlike this one which kept the spirit of Trek alive, when studio executives decreed that it was defunct. Despite the show's popularity among "discerning viewers," despite an unprecedented letter campaign that demanded and won a third prime-time season, the Nielsen ratings insisted the show must go. Well, what do they know?

Today, when a good, popular TV show is prematurely cancelled, like Alien Nation, Beauty and the Beast or Dark Shadows, the fans shrug their shoulders, roll their eyes and proclaim, "It's the same mentality that cancelled Star Trek in 1969." Fans grow weary of writing letters, making phone calls and gathering to celebrate or commiserate, all with no success. The producers have turned deaf ears, or switched off their answering machines.

In the 1970s, TV executives, however, were unprepared for the passion and determination of fans. Although it took ten years to convince them that we weren't going to go away, eventually they listened, saw the potential we knew all along, and the rest is history. Six movies and an unqualified successful new series have proved us right.

As we celebrate the Twenty-Fifth Anniversary of "the show that wouldn't die", OktoberTrek attempts to recreate the enthusiasm and excitement that permeated those fan gatherings of the 70s. We are most excited about our guest list, and are proud to be the first convention to present LeVar Burton to his fans. We have tried for a mixture of the original and the current to give the feeling of continuity. Our panels and panelists have also been selected for this purpose. And we hope you will find some time during the weekend to stop in at the Tack Room to view once more the pure joy of a Star Trek episode. We've scheduled the pilot that started it all, "The Cage"; the second pilot requested by the executives, "Where No Man Has Gone Before"; and the first episode ever seen by the public, "Man Trap".

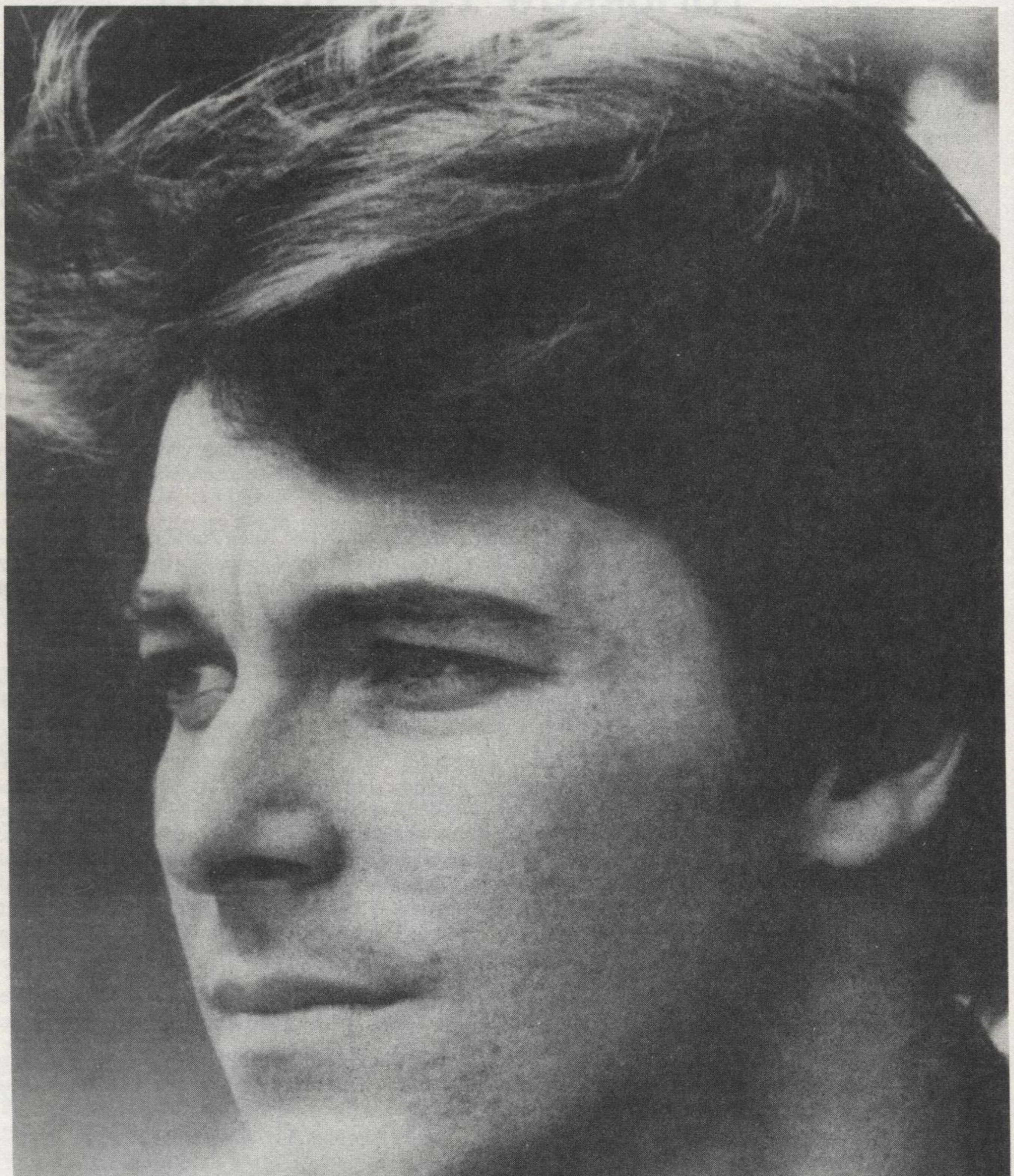
We hope you will enjoy our regular features as well: Temple of Trek, filkers Slime Devils -- and we've even managed to coax out of retirement The Omicron Ceti Three, for a special anniversary performance.

The banquet on Friday evening will be a gala affair decked out in silver for the occasion. And perhaps you'll also want to dance until the wee hours of the morning at Ten Forward, participate in our Masquerade Extravaganza, or purchase a piece of original artwork from the Art Show. We've scheduled three days full of events to keep you busy. Consult the rest of this book for descriptions of all the activities and your pocket program for times and places.

Whatever your fancy as you enjoy this weekend, whether this is your first or hundredth convention, keep in mind that your presence here makes you part of a legend. Make a new friend, share the magic, spread the word -- Star Trek Still Lives! Happy Anniversary!

We are One -- We Reach,

Bev Volker



Jonathan Frakes

Well known to us as Commander William Riker on "Star Trek: The Next Generation," Jonathan Frakes started his drive to an acting career at Penn State, with his degree in Theatre Arts. Marvel Comics provided his first professional part as "Captain America." His stint as "Captain America" included an appearance at the White House for Rosslyn Carter for an EPA lawn party.

Before being sent to L.A. by his agent, he portrayed a Vietnam Vet on the TV Soap, "The Doctors" for five years. In L.A., his first role was on "Fantasy Island", then did episodes of the revised "Twilight Zone" and "Falcon Crest." TV Movie credits included "North and South", "Dreamwest" and "Paper Dolls". He met and worked with Genie Francis while doing "Bare Essence." They got along so well together, they ended up married to each other.

Jonathan did seven auditions for Commander Wil Riker before he got the part; the "Great Bird of the Galaxy" was present during #4. That convinced Gene, and he and Jonathan worked on Riker and convinced the other execs. Tenacity like that may well be the part of Jonathan Frakes that makes William Riker such a believable character.

In addition to co-starring in ST:TNG, he had his directing debut in the third season, when he directed "The Offspring." His directing duties continued into the fourth season with "Reunion" and "The Drumhead."

Other Television and miniseries roles include: "Beauty and Denise", "Nutcracker", and "The Night the City Screamed". Episodic appearances were made in several series in addition to those mentioned above, including: "Hill Street Blues", "Matlock", "Highway to Heaven", "Hart to Hart", "Quincy", and "Hard Copy." Jonathan has also enjoyed success on the stage.

On Broadway, he appeared in *Shenandoah* and, in Off-Broadway, *The Hairy Ape.* Regional theatre fans have enjoyed him in *Good Sports, Anna Christie, Li'l Abner, The Threepenny Opera, Saint Joan* and several others.

Nichelle Nichols

Nichelle Nichols is a woman of the future and a multi-talented performer... actress, singer, dancer and writer. Born in Robbins, Illinois, on the south side of Chicago, she is a dynamic blend of humankind with African, Spanish, Welsh and Cherokee Indian heritage.

Ms. Nichols began her musical career at age 16 with the great Duke Ellington in a ballet she created for one of his musical suites... later, singing with his band. Following several years of musical performance, which took her through the U.S., Canada, and Europe, including a stint with Lionel Hampton's band, she was cast as Lt. Uhura in Gene Roddenberry's legendary TV series, "Star Trek." After 5 blockbuster Star Trek motion pictures, Nichelle is in constant demand to appear before the millions of "Trekkers" who keep the dream alive around the world.

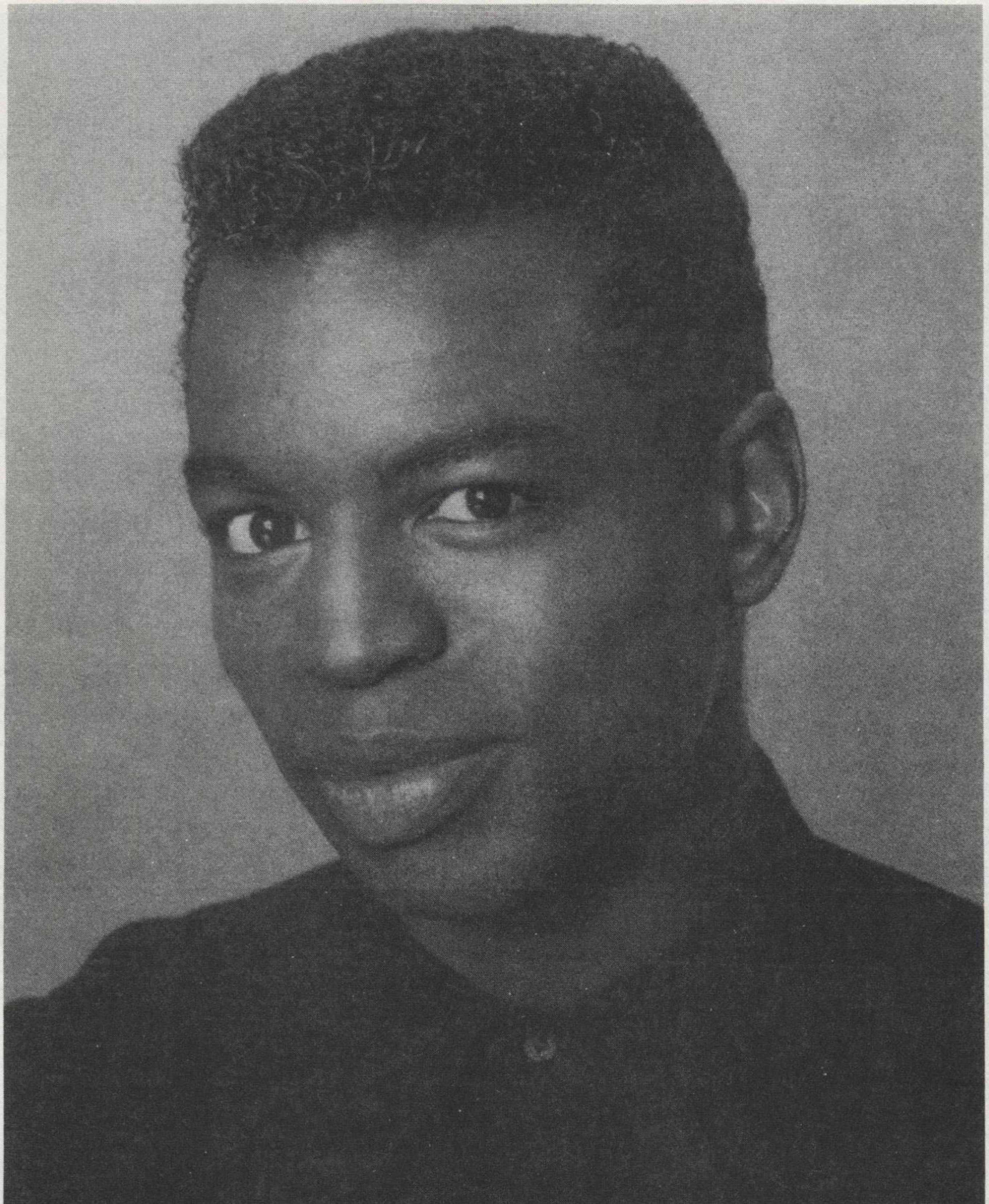
Maintaining her usual hectic pace, she devotes much time between numerous promotional dates to music recording and writing. She recorded and released two albums: "Uhura Sings" and "Hauntingly" through the Official Star Trek Fan Club, and renewed her public singing appearances with a major concert at Disneyland. She currently has a gospel album in development.

Nichelle is now preparing for a national tour of her one-woman show, "Reflections," a two-act musical theatre piece in which she 'becomes' 14 legendary female entertainers with her beautiful four-octave voice, captivating acting ability, and comic relief. "Reflections" opened to rave reviews at the Westwood Playhouse in Los Angeles in January, 1990.

Besides co-starring in the five Star Trek motion pictures, Nichelle co-starred with Lynn Redgrave in a TV film version of "Cleopatra", starred in the Sandy Howard film, *The Supernaturals*, starred in a 12-week run of *Horowitz and Mrs. Washington*, and co-starred in Patrick Shanley's *The Italian American Reconciliation*. Nichelle was twice nominated for the Sarah Siddons Award for Best Actress of the Year for her performances in Jean Genet's *The Blacks* and *Kicks and Company*. Prior to Star Trek, she danced with Sammy Davis, Jr., in *Porgy and Bess*, and received exceptional reviews for her role in the TV series, "The Lieutenant."

Nichelle's public service activities have been equally outstanding. A highlight was her discovery of NASA in the mid-1970s. She was appointed to the Board of Directors of the National Space Institute, and NASA officials invited her to join their Space Shuttle astronaut recruitment program. Under contract, she played a key role in recruiting the first women and minority astronauts... for which she received NASA's distinguished Public Service Award for her pioneering efforts. Nichelle continues her support of the Space Program as a member of the Board of Governors of the National Space Society.

In any media, she definitely communicates! As the renowned critic, Rex Reed has said... "... She stands alone... She is superbly... Nichelle!!!"



LeVar Burton

Born in Landstuhl, West Germany in 1957, LeVar's first career choice was not in the field of entertainment at all. At the age of thirteen, he entered a Catholic seminary to study for the priesthood.

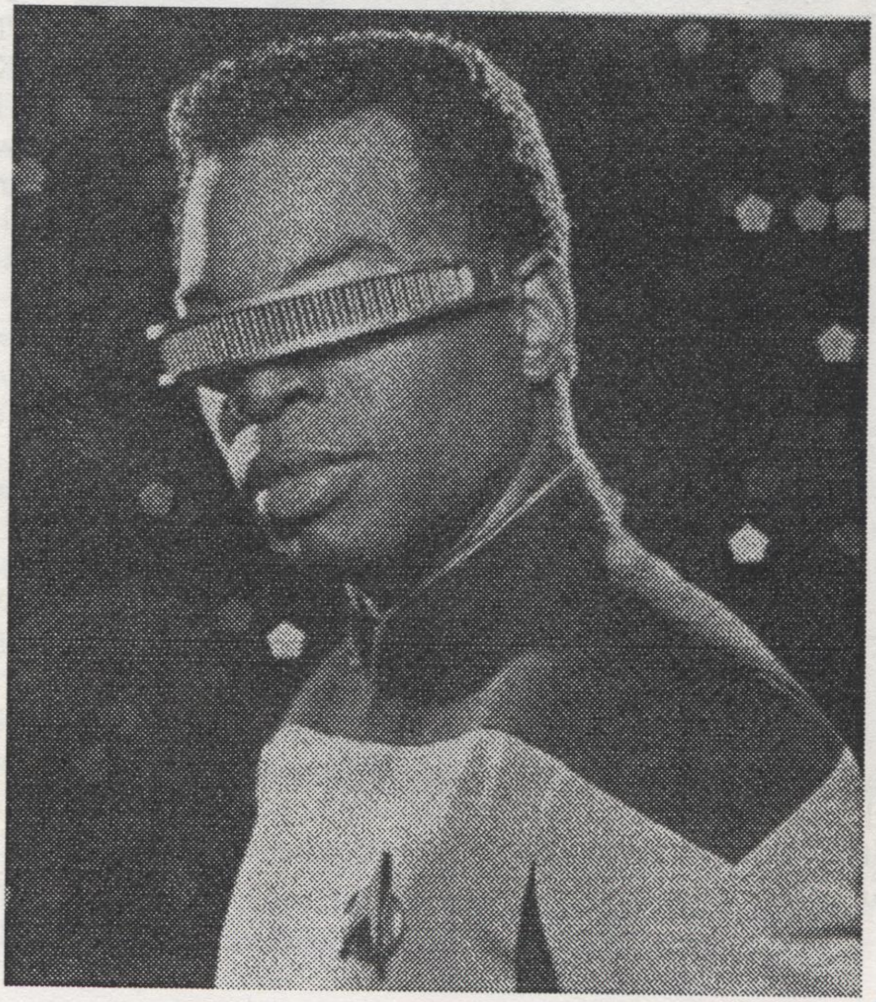
Four years later, now intent on becoming an actor, he accepted full academic scholarship to attend the University of Southern California to pursue a Bachelor of Fine Arts degree.

At age nineteen, while still an undergraduate at USC, he won the role of Kunta Kinte in the acclaimed mini-series, "Roots."

After "Roots", LeVar starred in a string of television movies including the Emmy-nominated "Dummy", "One in a Million: The Ron LeFlore Story", "Grambling's White Tiger", "Billy: Portrait of a Street Kid", "The Guyana Tragedy", and "A Roots Christmas: Kunta Kinte's Gift". Among his feature film credits are *Looking for Mr. Goodbar*, and *The Hunter* with Steve McQueen.

LeVar currently stars at Lt. Commander Geordi LaForge, the Chief Engineer of the Starship Enterprise in "Star Trek: The Next Generation."

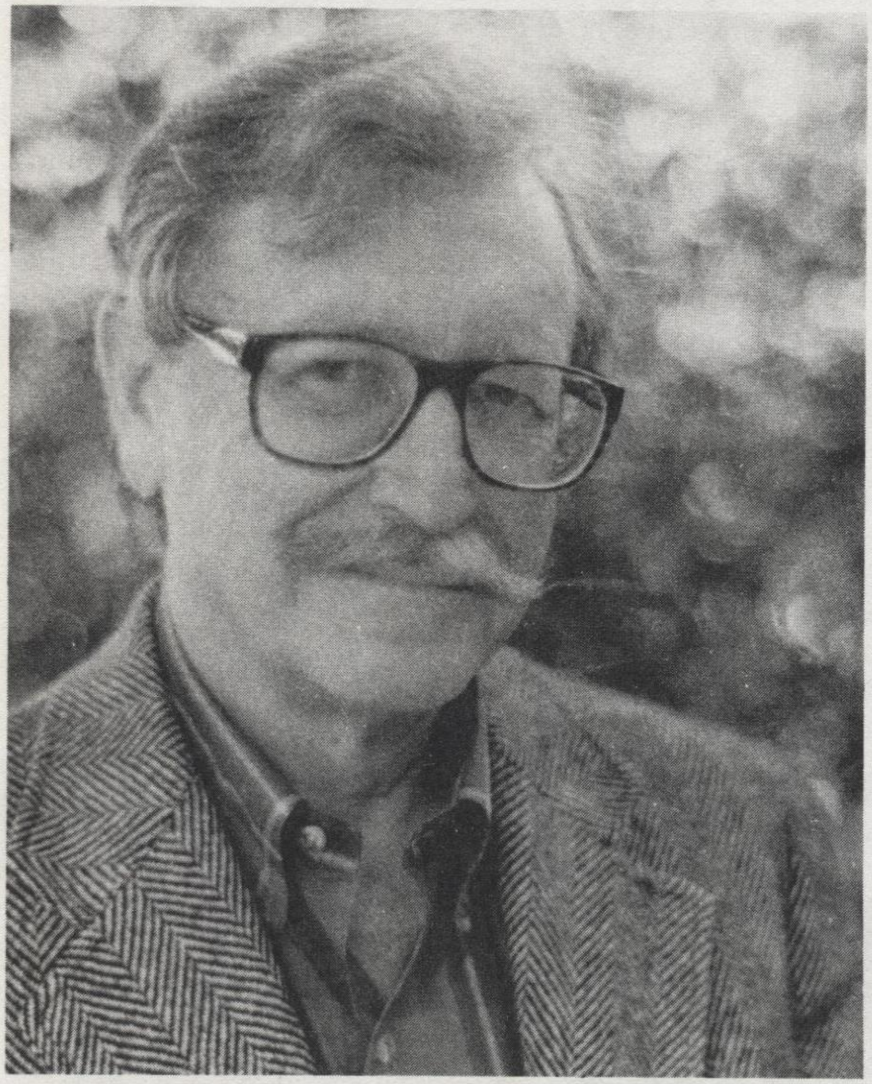
Mr. Burton continues to serve as host and contributing producer of the Emmy-winning children's series "Reading Rainbow", now in its ninth season on PBS.



LeVar is also proud to be a member of the cast of "Captain Planet", a children's cartoon series currently enjoying its second successful season in syndication.

Formed in 1990, Eagle Nation Films, a television and film production company, is what occupies the balance of Mr. Burton's professional life. Along with his partner, Julia Roberson, LeVar is currently developing a full slate of projects including an adaptation for the screen of "The Life and Teachings of the Masters of the Far East".

Robert H. Justman

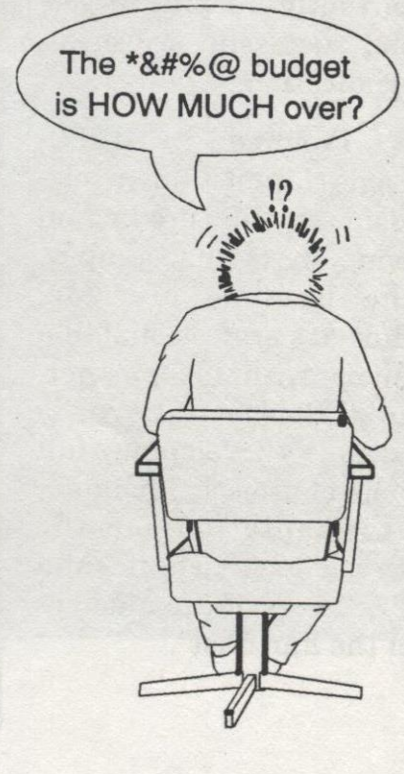


Robert H. Justman is a producer with extensive experience in television and motion pictures, having functioned in various capacities on numerous feature motion pictures and well over five hundred television episodes, pilots and movies for television.

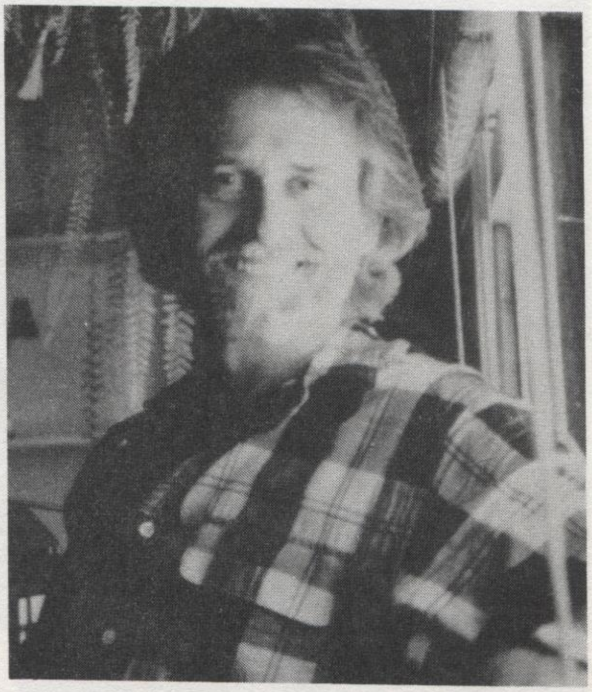
In addition to being associated with all three seasons of the original "Star Trek" as well as "Star Trek: The Next Generation", he has been associated with such television fare as "Dark Mansions" with Joan Fontaine and Michael York, "MacGruder and Loud" with Kathryn Harrold and John Getz, "Then Came Bronson" with Michael Parks, and many others.

He was Executive In Charge of Production on "Gideon's Trumpet," a Hallmark Hall of Fame 'special' for CBS, which starred Henry Fonda, John Houseman and Jose Ferrar. He has had experience in multi-camera tape production and has also produced a two-hour single camera videotaped 'movie for television' entitled "Emergency Room," for Comworld Productions/Proctor and Gamble.

In addition, Mr. Justman has served on the Boards of Directors of both the Producers Guild and the Directors Guild of America. Between shows he keeps busy creating, writing and developing theatrical and television properties and is halfway through writing his first novel, a comedy set in World War II.

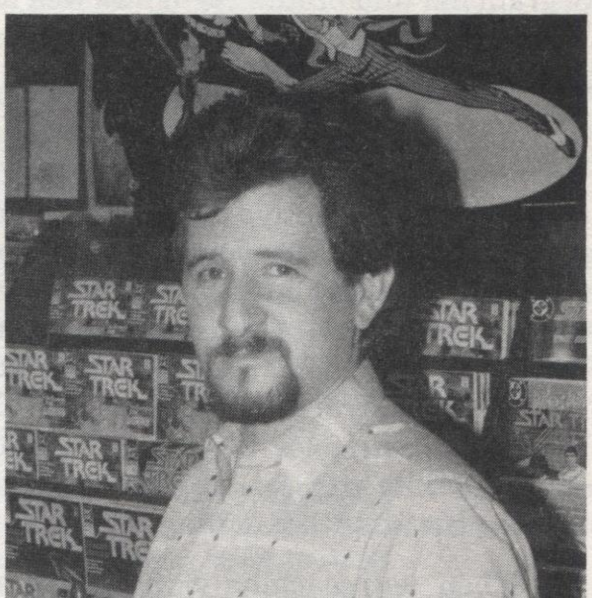


Bruce Hyde



BRUCE HYDE, who played Lt. Kevin Riley in "The Naked Time" and "The Conscience of the King," currently lives in Minnesota, where is is Assistant Professor of Speech Communication at St. Cloud State University. He received his Ph.D. in 1990 from the University of Southern California. Bruce teaches and writes about interpersonal communication, and his approach to his work is based upon his vision: people communicating with one another from a recognition that they are deeply and fundamentally related to each other. In his presentation, Bruce will discuss the basic idea in which his teaching and writing is based, an idea which, he says, makes his work similar to science fiction: the source of human beings is their language, and therefore a new way of speaking will produce a new kind of human being.

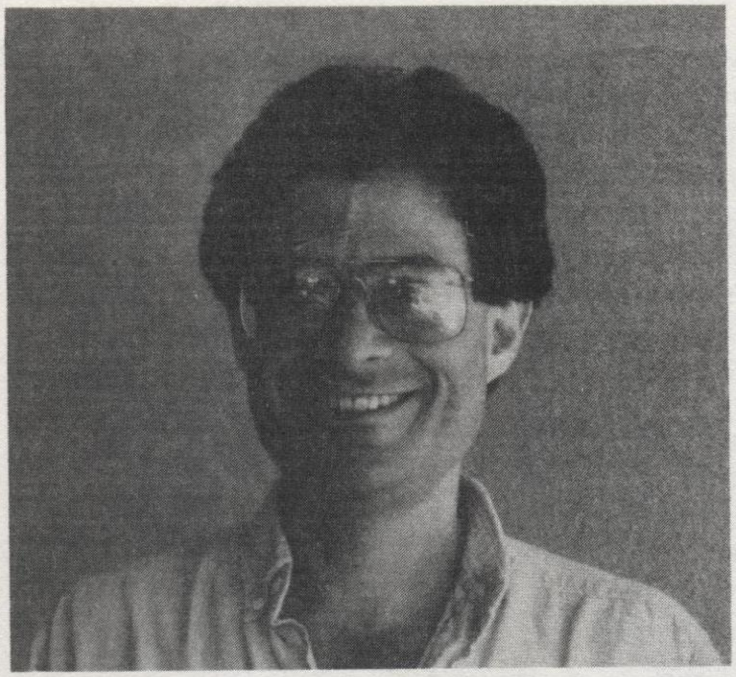
Arne Starr



At a time when 'hanging out' with your friends at night was the thing to do, Arne would always make sure he got back home when Trek was aired each week. Once he determined that it was comic illustration that he wanted to do, he worked, as an assistant, on "Crisis on Infinite Earths", "Wonder Woman," "Legion of Super-Heroes" and many others. Then, he co-inked "Star Trek: The Next Generation" until the Hollywood writers' strike. A year later, Arne was needed to ink the adaptation of Star Trek V: The Final Frontier with Peter David & James Frye on writing and penciling. This team continued with the new Star Trek monthly series and now, along with the Star Trek VI adaptation and an occasional convention book cover, Arne is going strong.

Arne is also the Asst. Sysop of the Science Fiction & Fantasy Roundtable on the GEnie computer network, where he is in charge of the ST and comic book areas. Arne lives in Connecticut with his wife Micki and his son Devin.

Marc Okrand

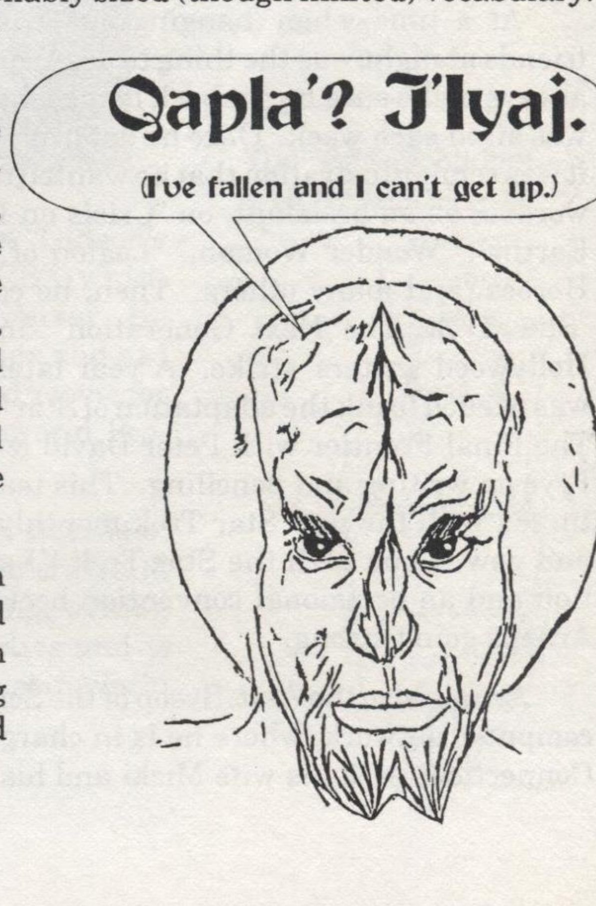


Marc Okrand, the creator of the Klingon and Vulcan dialogue heard in most of the "Star Trek" films and in "Star Trek: The Next Generation", has served as linguist for the past nine years. He began his professional association with "Star Trek" by contributing a few phrases of Vulcan to *Star Trek II: The Wrath of Khan* and then later devised Saavik's Vulcan dialogue for *Star Trek III: The Search for Spock*. He also developed the Klingon language spoken in that film, and expanded the language for *Star Trek V: The Final Frontier* and *Star Trek VI: The Undiscovered Country*. To make sure Klingon words were pronounced correctly and used consistently, Marc worked directly with the actors and was present during the filming of almost every scene featuring alien dialogue. Much of the Klingon language heard in "Star Trek: The Next Generation" was created by him or based on his work.

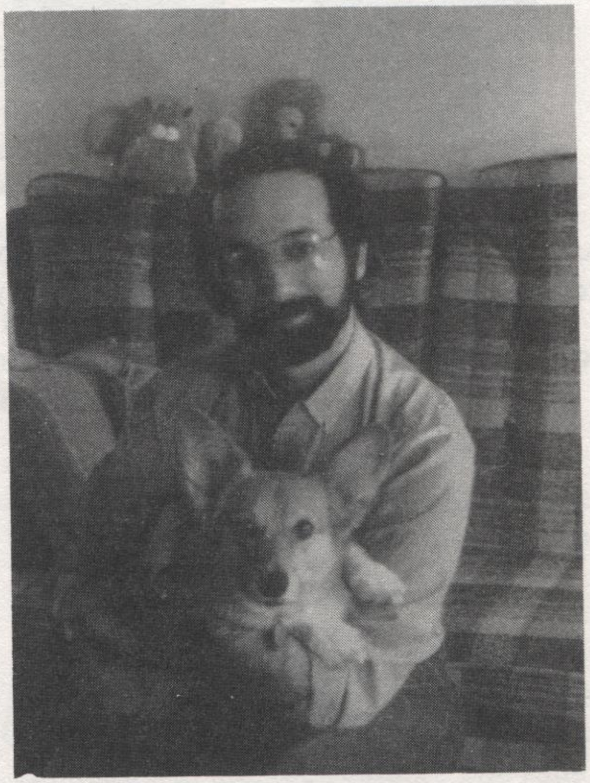
Klingon, unlike many alien languages heard in science fiction films, has its own rules of grammar and pronunciation as well as a reasonably sized (though limited) vocabulary. Marc explains how it all works in his book, *The Klingon Dictionary*.

Marc has a doctorate in linguistics from the University of California, Berkeley, with a specialization in the native languages of California, particularly those formerly spoken around the San Francisco Bay area. For several years, he taught linguistics at the University of California, Santa Barbara, and has written articles and reviews for several linguistic journals. Born and raised in Los Angeles, he worked in professional radio in that city for about six years before turning his attention to languages.

When not coaching Star Trek's actors in vocalic gymnastics, Marc works to provide closed captions for deaf and hard-of-hearing television viewers. His primary responsibility is managing the captioning of nationally broadcast news and special-events programs.



Howard Weinstein



In Star Trek's 25th year, Howard Weinstein continues to be an active contributor to Gene Roddenberry's amazingly successful universe. Since the beginning of 1991, he's been scripting the monthly adventures of Kirk, Spock and the rest of the original Enterprise crew for DC Comics' popular "classic" TREK comic book. Among his DC tales, he's brought back an all-time TREK favorite, Harry Mudd, for an exciting 3-part story just concluded. He's also written comic-book scriptwriting in the current issue of Starlog Magazine.

And his newest "Star Trek: The Next Generation" novel, *Perchance to Dream*, should be in bookstores everywhere this Thanksgiving. Howard's previous ST:TNG novel, *Exiles*, spent 3 weeks on the New York Times best-seller list in late 1990.

In 1974, at age 19, Howard became the youngest person (or alien, as far as he knows) to write for "Star Trek." That's when he sold "The Pirates of Orion" episode to NBC-TV's animated revival of "Star Trek" (now available on home video).

After that, Howard began his regular contributions to Pocket Books' best-selling series of TREK novels, including *The Covenant of the Crown* (1981); *Deep Domain* (1987); and his first "Star Trek: The Next Generation" tale, *Power Hungry* (1989).

Careful readers of movie credits may also have spotted Howard's name at the end of *Star Trek IV: The Voyage Home*, grouped with others to whom the producers extended special thanks. He was one of several writers and scientists consulted by Director Leonard Nimoy during STIV's story-development stage.

In addition to his "Star Trek" stories, Howard is also the author of a trio of novels based on the NBC-TV science fiction series V -- *East Coast Crisis* (with A.C. Crispin), *Prisoners and Pawns*, and *Path to Conquest*. He has contributed assorted articles, columns and reviews to a number of publications, including Starlog Magazine and The New York Times. His Starlog pieces include a profile of Trek star Walter Koenig, a review of Star Trek III, and a personal retrospective on Trek's 20th anniversary.

Since 1976, Howard has made well over 100 guest-speaking appearances at schools, colleges, libraries and "Star Trek" and science fiction conventions. He has written slide-show presentations on "Star Trek" which have entertained convention audiences from coast to coast.

A lifelong New Yorker, he moved to Maryland in 1989, where he lives with his wife Susan and their short, furry companion -- Mail Order Annie, famous Welsh Corgi. Annie often accompanies Howard to conventions, where she will happily kiss and shake hands but rarely signs autographs.

Susan works as a computer programmer, Howard is busy developing new writing projects, and Annie is content to sleep in the sun, eat whatever she can reach, and be petted endlessly.

We'd like to express our gratitude to all those who helped keep the dream alive for the past 25 years.

RULES AND REGULATIONS

(1) **SMOKING IS PROHIBITED IN ALL CONVENTION AREAS***

(2) Causing a disruption in any Convention Area is grounds for immediate expulsion from the convention.

(3) Videotaping of main guests is prohibited unless otherwise announced. Videotaping of other programming events is subject to the approval of the person or persons on stage. Videocameras or cameras are not allowed in the Art Show.

(4) If a presentation is to be made at any time during the convention, including to or by any guest star, the presentation **MUST** be approved by the OktoberTrek Chairman and Committee.

(5) Each person will be held financially responsible for any damages he/she causes to the hotel or convention property. Parents will be held financially responsible for such damages if caused by minors.

(6) **NO SWORDPLAY AT ANY TIME.**

(7) You must wear your OktoberTrek badges to gain admittance to all Convention Areas unless otherwise designated. Badges are **NON-TRANSFERABLE.** A replacement fee of $5.00 will be charged for lost badges. A badge will only be replaced one time.

(8) Attendees of OktoberTrek are expected to follow Maryland's Drug and Alcohol Abuse laws. The drinking age in Maryland is 21. Immediate expulsion from the convention will result from a violation of these laws.

(9) Only one set of autographs will be allowed per person. No posing with guest in autograph line or delaying line with lengthy conversation.

(10) Violation of any convention rule is subject to interpretation by convention security and/or Chairman.

**Convention Area means any programming room, including, but not limited to, art show, dealer's room, computer room, film and video rooms. Smoking is allowed in the dealer's hallway outside the Maryland Ballroom.*

All Film Rooms and Dealers Rooms are Open to the Public.

Please Note: Admission to the convention does not guarantee a seat in the programming rooms or an autograph by the guests. Seating is on a first-come, first-served basis. We are limiting admission to 1500 per day to prevent overcrowding in the main programming areas. We will have closed-circuit monitors in the hallways outside the Hunt-Valley Ballrooms showing the events occurring on stage.

TO BOLDLY GO...*

By: Sue Keenan

"Space: the final frontier. These are the voyages of the Starship Enterprise. It's five year mission: to explore strange, new worlds, to seek out new life and civilizations. To boldly go where no man has gone before."

On September 8, 1966, those words marked the debut of a new action/adventure science fiction series born in the imagination of Gene Roddenberry. It was sold to NBC as a "Wagon Train to the stars," but Gene had something more in mind for his brain-child. He wanted to do more than just entertain, and he ended up nudging the moral and social conscience of a nation.

Most Star Trek fans fell in love with a show that gave us great characters and relationships, lots of action, well written scripts and hope that someday human beings might realize the future he created for them. But the moral significance and ground-breaking social statements of Classic Trek are often lost on fans under 40. The fact that they are is a tribute to Gene and our own triumph over some of our shortcomings as responsible people.

What did Gene have to do with it? To answer that question, we have to go back to what the world was like in the early '60s. Many of you are too young to remember, so let me give you a short history lesson.

1961 The USSR puts the first man into space. The Bay of Pigs is a national disgrace. The Berlin Wall is erected.

1962 The Vietnam war begins. JFK makes the Russians back down during the Cuban Missile Crisis.

1963 Dr. Martin Luther King Jr. leads a march to Washington, D.C. and makes his "I Have a Dream" speech. Dr. King wins the Nobel Peace Prize. President John F. Kennedy is assassinated.

1964 The Gulf of Tonkin affair starts a major escalation of the Vietnam War. The "flower children"/"lost generation" start to appear in San Francisco.

1965 The U.S. starts bombing North Vietnam. U.C. Berkeley students start to protest the war. Malcolm X, leader of the militant "Black Power" movement, is assassinated. Dr. King leads a march from Selma to Montgomery to get blacks to register to vote. The Watts riots break out in Los Angeles, triggering race riots all over the country.

The '60s were a time of unrest, war, political tension, bigotry and inequality. Into this era came a man with vision. A man that refused to accept the morals of the day. In 1966, Gene Roddenberry started to film Star Trek.

In an atmosphere of bigotry and race riots, Gene created Uhura. She was beautiful, efficient and an integral part of the bridge crew. What made Uhura different was that the part could have been played by a woman of any race. That was a first for TV --a non-sterotypical black. But that wasn't enough for Gene. In "Plato's Stepchildren" he showed the first interracial kiss ever to appear

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* This article, written by Sue Keenan, President of the DeForest Kelley Fan Communique (DKFC), originally appeared in the DKFC Newsletter in September, 1991. Sue has given us permission to reprint it in our program book to celebrate Star Trek's 25th Anniversary.

on TV. Do you realize how outlandish that was? Several NBC affiliate stations in the South refused to show the episode because of "The Kiss." Race was much more an issue then, than it is today. In fact, Nichelle often speaks of meeting with Dr. King when she wanted to leave the series. He encouraged her to stay with the show because she was an inspiration to Black Americans that things would change. Nichelle stuck with it and became a model, not only for Blacks, but for all women. One young Trek fan she inspired, grew up to take Hollywood by storm, win an Academy Award, and ask Gene to put her in Star Trek: The Next Generation. Her name is Whoopie Goldberg.

"Bigotry" was not a word in Gene's vocabulary... except as something to fight against. "Let This Be Your Last Battlefield," showed how stupid bigotry really was. And "Patterns of Force" paralleled the plight of the Jews. Sulu's presence on the bridge was another statement. World War II had ended only 20 years before, and prejudice against the Japanese was still evident in our parents.

There was another "oppressed people" that Gene tried to break ground for: women. In "The Cage", Trek's first pilot, the first officer of the Enterprise was a woman. But that was just too weird for NBC, and Gene had to give up the character to get the series on the air. But he wasn't defeated. Women kept appearing as doctors, lawyers, scientists, ambassadors, etc. He did what he could.

War! The Vietnam War was supported by most of us in the early '60s. To speak out against it was against all things American. Only "those drug addict hippies in San Francisco" were against it. Into that nationalistic fervor, Gene brought us shows like "Balance of Terror," "Operation Annihilate," "Omega Glory," "A Private Little War," etc., etc., in an attempt to show us that war was not the way to solve our problems. He even brought a Russian on the bridge in second season. NBC wanted Chekov as comic relief, but he quickly became an important part of the crew. Gene treated everyone as equals.

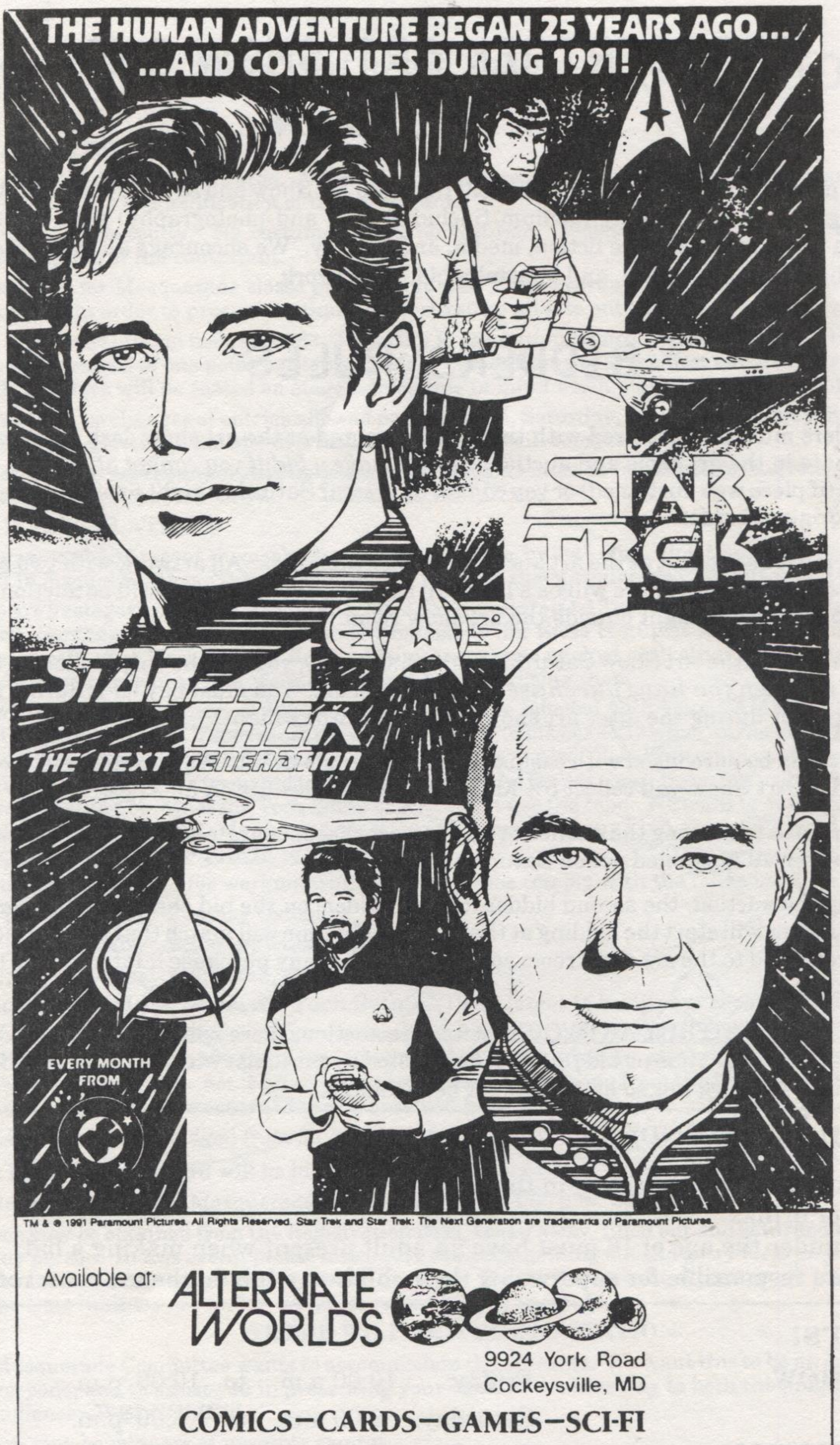
And then there's IDIC: Infinite Diversity in Infinite Combinations. What a concept! "I'll accept you for what you are, and you accept me for what I am." Is that possible? Can human beings be that liberal and forgiving? It's hard, but it's a start. If anyone can accept IDIC, Trek fans can. Star Trek fans don't seem to care about race, religion or politics. Or if you're physically, mentally or emotionally handicapped. Everyone contributes what or how they can. IDIC.

So how has Gene influenced our future? Through us! Those of us willing to walk through the doors that Gene has opened, have tried, and will continue to try, to make this world better. We support the space program, fight for the ecology, resist prejudice, hate war, get involved in politics, donate to charities and we believe in IDIC. Gene made us aware of our environment, planet and future. That's the best he could do, the rest is up to us and the children we instill those values to.

There's a quote from "The Prophet" that fits Gene rather well.

> "No man can reveal to you aught but that which already lies half asleep in the dawning of your knowledge.
>
> "The teacher who walks in the shadow of the temple, among his followers, gives not of his wisdom but rather of his faith and his lovingness.
>
> "If he is indeed wise he does not bid you enter the house of his wisdom, but rather leads you to the threshold of your own mind.
>
> "For the vision of one man lends not its wings to another man."
>
> *Kahlil Gibran*

Star Trek cannot change the world, but maybe we can. Thank you, Gene. You boldly went where no man has gone before, and you let us tag along.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OKTOBERTREK ART SHOW AND ART AUCTION

We are pleased to welcome you to OktoberTrek's 2nd Art Show and Art Auction. The Art Show displays original artwork in any medium (including 3-D and photography) with a particular emphasis on "Star Trek", science fiction, media, and fantasy. We encourage all con-goers to stop by the art show room to browse, and hopefully bid, on artwork.

BIDDERS' RULES

1. All bidders must be registered with the convention and at the art show desk in order to participate in the art show and auction. *Do not make a bid if you cannot attend* the art auction (if piece was auctioned) or *you cannot be present* Saturday night to pick up pieces sold to original bidder.
2. Bidders must be present at the art auction to honor their bids. All artwork with two bids will go to the auction. There will be a list of all items, in the order they will be auctioned, posted on Saturday night outside the art show room.
3. If, at the close of the Art Show Saturday night (5:00 p.m.), you are the only bidder for the piece of art, then ***you have purchased*** that piece of art. You must pay for it during the art auction or during the after art show sale on Saturday night.
4. Artwork may be purchased with cash, check or traveler's check. We do not accept credit cards. The Art Show will collect 5% Maryland State sales tax on all sales.
5. You may run a tab during the auction or pay for each piece separately. Successful bidders must pay for all auctioned art on Saturday night.
6. If during the auction, the second bidder (or last bidder) on the bid sheet is not present, the auctioneer will start the bidding at the last bid. If no one will match that bid, the piece will be returned to the art show room so the last bidder may purchase it later during the art auction.
7. LAST CHANCE TO BUY ARTWORK: After the auction, there will be a sale in the art room of all work that has no bids and has been listed by the artist with an "After art show sale" price. Artwork not so listed will not be available.

ART SHOW REMINDERS:

No photographs may be taken in the art show room.
No food or drinks.
Anyone under the age of 16 must have an adult present when making a bid.
Adults are responsible for supervising their children while in the art show room.

Hours:

ART SHOW:	Friday:	10:00 a.m.	to	10:00 p.m.
	Saturday:	9:00 a.m.	to	5:00 p.m.
ART AUCTION:	Saturday:	6:30 p.m.	to	8:30 p.m.
AFTER ART SHOW SALE:	Saturday:	10:00 p.m.	to	12:00 MN

MASQUERADE RULES AND REGULATIONS

A. RULES

1. NO unsheathed blades or swords. NO swordplay. There will be no exceptions. Violation of this rule will result in the disqualification of the contestant.
2. No nudity or obscenity. No costume is still no costume. Violation of this rule will result in the disqualification of the contestant.
3. Registration for Masquerade closes promptly at 4:00 p.m. Saturday. We apologize if this eliminates anyone, but in order to proceed on time we must refuse all late entrants.
4. Limit your presentation to 90 seconds. There is a Presentation Award. Presentations will be timed and a penalty assessed of one point per ten seconds of elapsed time past the first two minutes on stage. In addition, judges will be seated on stage -- keep this in mind when planning your presentation.
5. There will be no changes of entries allowed past 4:00 p.m. Saturday. Once you submit your entry form, the category selected is the one in which your costume will compete.
6. Badge numbers are required. All Masquerade participants must be registered for the convention (either full weekend or Saturday only).

B. REGULATIONS

1. All entrants shall present themselves, attired in costume, by 7:45 p.m. Violation of this regulation may result in disqualification. This decision will be made by the Masquerade Committee and Chairperson.
2. There are 5 categories in our Masquerade: Mini-Trek (children 1-12 years of age in any costume), Science Fiction, Fantasy, Star Trek and Arena of Champions (for those costumes that have won two or more major awards (i.e., First Place or Best in Show) to compete against each other. Please list the awards this costume has won so that we may honor it by announcing them.
3. We will have a microphone available. Tapes MUST be labelled with your NAME, CATEGORY and NAME OF COSTUME. Tapes must be "cued up" ready to play exactly what you need. Bring them with you to the Masquerade Tech Setup at 7:45 p.m. Saturday. Also, please fill out the appropriate space on the entry form, so we are prepared to play your tape at the proper time. If you are using a tape you must be present at the Masquerade Tech Setup or we cannot use the tape. We want to accommodate you, so please cooperate with us. If you need special arrangements of any kind, please discuss them with the Masquerade Committee <u>PRIOR</u> to Tech Setup!
4. If you wish to compete for workmanship awards, please comply with the following schedule.

   7:15 p.m. Saturday: Fantasy Category

   7:30 p.m. Saturday: Science Fiction, Star Trek

   7:45 p.m. Saturday: Mini Trek, Arena of Champions

   Report to the Hunt Room for Tech Setup. (Don't forget to bring your tapes (CUED UP!)
5. The Masquerade Committee will not be responsible for personal belongings, purses, wallets, cameras, etc. Please arrange to leave these items in your room or for someone else to attend them. However, if you wear glasses but do not wish to wear them on stage, someone from the Committee will hold them and make sure they are returned to you once you have left the stage.
6. Best in Show will be judged from all costumes.*
7. Best Presentation Award will be judged from all costumes.*
8. Again, registration for Masquerade closes promptly at 4:00 p.m. Saturday.

   Forms may be obtained from the Registration desk, taken away, filled out and returned on your behalf by any person. In this event, please make sure the person filling out the entry form on your behalf has all the information necessary to complete the form. Due to the amount of paperwork involved, as well as the time limit we are under, we must refuse all late entrants.

THERE WILL BE A PHOTO STATION

The Masquerade Committee wants to accommodate the entrants. We want this to be an enjoyable event for everyone, and to assist you in presenting your work in the best way to both the judges on stage and the audience. **WELCOME!!!**

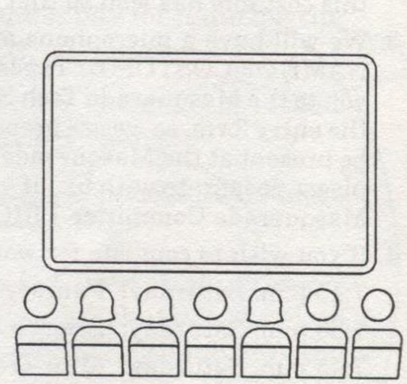
* There may be winners of multiple awards.

PROGRAMMING

Temple of Trek

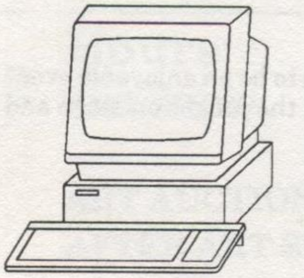
The TEMPLE OF TREK REVIVAL, now in its seventh year, brings the words of the Great Bird to his Faithful Fen at conventions in the Mid-Atlantic area. Join Dr. Trekwell and his Choir of the Robes of Many Colors as they sing hymns such as "Amazing Spock," Kroyka T'hylla Kroyka," "Great Bird Loves the Little Children" and other standards like you've never heard them before. If you want to get a flavor of the Temple services, visit Dr. Trekwell at his table in the Dealers' Room where he sells his "religious articles" for a small love offering. The TEMPLE OF TREK however isn't always out for fun. Collections taken at services go to various charities as have profits from bake sales and other endeavors. If you're a faithful fan, the Temple is for you! PRAISE TREK!

Films



Once again OktoberTrek offers a variety of movies, Trek episodes, and rarely-seen T.V. appearances or performances by members of the two crews of the Enterprise. In keeping with the twenty-fifth anniversary theme, several classic Trek Episodes on 16 mm film will be shown in the main programming room. If you've ever seen the T.V. shows this way, you're in for a real treat. The Episode room features continuous classic and Next Generation alternately. The Video room is showing the T.V. appearances and performances and some "amateur" song tapes. See for yourself how wonderful these are. They will give you a whole new angle to some of the most familiar Trek scenes. And, as usual, OktoberTrek has scheduled all five movies. When you just need to sit down in the quiet dark some place, try one of our three never-ending film rooms. For complete listing and time schedule, check the Pocket Program.

Computer Room



The Computer Room is the place to be at all hours of the night, providing computer gaming as well as role-playing throughout the weekend. Join us in the Black Hole of Calcutta (otherwise known as the Preakness Room) -- you may never want to leave!

WORKSHOPS

American Sign Language

When Riva lost his chorus in the ST:TNG episode "Loud as a Whisper," he found that he could only communicate by using a language that did not rely on sound. The language he used was American Sign Language (ASL), the native language of the actor, Howie Seago, as well as more than half-million other Deaf people in the U.S. and Canada. In fact, ASL is the third most widely used language in the U.S. today. It is a visual-gestural language created by Deaf people. <u>Gestural</u> means that the words and grammar of ASL are composed of specific movements and shapes of the hands and arms, eyes, face, head and body posture. These movements or gestures then serve as the words and intonation of the language. <u>Visual</u> means that since ASL uses body movements instead of sound, "listeners" or receivers use their eyes instead of their ears to understand what is being said. Thirty years of research by social scientists and linguists have proven that ASL is a full and complete language capable of conveying abstract thought and differing from English in structure, vocabulary and rules for conversation as much as any other spoken language. ASL employs specific facial expression as part of its grammar and imparts meaning through a distinctive use of space. The Deaf community in the U.S. and Canada also have a rich and diverse culture and history. More important than actual hearing loss in defining who is a member of the Deaf community is "attitudinal deafness," i.e., supporting the values of that community which include awareness and support of political issues affecting Deaf people, the desire to participate in social functions within the Deaf community and, of course, the ability to understand the use of ASL since the values and goals of any community are transmitted by its language.

In the panels on Saturday and Sunday, we will explore some of the aspects of Deaf culture and have an opportunity to learn some of the fundamentals of American Sign Language. Videotapes featuring native users of ASL will be included in the presentation.

Richard DeAcetis teaches American Sign Language in the Foreign Language Department of Oakton High School in Fairfax, Virginia. His educational background includes extensive coursework in ASL and the linguistics of ASL as well as interpreter training. He is an active member of a number of Deaf organizations and spends much of his time in activities related to the Deaf community.

Do You See What I See?

Imagine yourself without sight. Now, imagine yourself faced with the following everyday situations: How am I dressed? Do my shoes or socks match? Is my hair/makeup attractive or adequately applied? What time is it? When I speak to others, how do I know they are listening to me when I can't see their faces or expressions? How do I read or answer my mail? How do I sew on a button or enjoy hobbies? If I live alone, how can I care for myself and my house?

These are just a few problems that face an individual with sight loss. There are many ways the above tasks can be accomplished by the visually handicapped. All of this, however, takes time, patience and the desire to relearn the basic functions of everyday living. To the newly handicapped individual, this change may seem nearly impossible.

DO YOU SEE WHAT I SEE? is an educational program designed to make the sighted public more aware of what visual handicaps are all about. The general public is presented with non-medical facts about what visual handicaps are, and how to deal with people they meet or members of their family that have vision problems. This workshop is also a hands-on demonstration that introduces the sighted person to what those with visual handicaps see -- or don't see. A technique called "sighted guide" is taught, and vision aides are discussed as well as the white cane and guide dog. Reference material is provided on common eye problems as well as the Seeing Eye Program, and the challenges of blindness.

Bonnie Guyan is the founder/coordinator of a sight loss support group in the Johnstown, Pennsylvania area by the name of VISTA. She is also the co-founder of the Johnstown Radio Reader (a radio station designed primarily for the 'print handicapped') where she hosts a weekly radio show called the VISTA UPDATE. Bonnie Guyan is a licensed practical nurse and is herself visually handicapped.

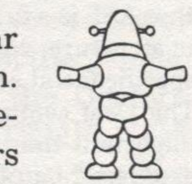
PANELS

AND THE BEAT GOES ON: If Spock and McCoy go, can Kirk be far behind? Not to mention Sarek. It seems our classic TREK characters are making the move, one by one, to appear on Next Generation. This panel examines how we, as fans, feel about it. Does it give Trek a sense of continuity or is it a betrayal of our fantasies for the future of our classic heroes? How do we feel about seeing these adventures 80 years hence?

THE CAST YOU LOVE TO BOO: What is it about characters such as Chekov, Wesley, Chapel (occasionally Riker and even Kirk) that raises fans' ire? If one of these is your personal favorite, come to defend his/her position -- no weapons except words, please.

CONVENTION UPDATE: Informed panelists present current news on the problems fan cons are facing with a certain pro-con's apparent intention of a monopoly. A follow-up to the discussions at Shore Leave XIII.

COSTUME CALLS -- From the 60's to the 90's: Ever since the first Star Trek fan put on a pair of "Spock ears", costuming has been a part of fandom. A panel of experts discuss the changes in these events, examining improvements, new techniques and materials and explore the attitudes of costumers and spectators over the years.



****DINOSAURS?***: They're not extinct. They pioneered Trek Fandom, wrote letters, published zines, held conventions that expected 300 and drew 3,000. By special request, these panelists share experiences and enthusiasm. They'll make you proud to be a Star Trek fan if this is your first con or if you've been around as long as they have.

GENDER AND POWER IN STARFLEET: There seems to be a dearth of female admirals or even captains on Next Gen causing panelists to wonder if indeed the 90's TREK has gone much beyond Uhura's "opening hailing-frequencies" or Chapel's doe-eyed adoration of Spock of the 60's. Does the Starfleet of either series really reflect the future of Women's Equal Rights.

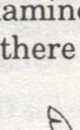
I SAW IT IN THE MOVIES: ... but it ain't necessarily what I wrote. Before the Motion Picture, fan writers speculated beyond the five-year mission... then we saw "beyond." A fun panel to discuss what kind of future we might have seen for our heroes, better or worse than what the producers gave us. Let your imagination go wild or keep it conservative.

IN THE SPIRIT OF IDIC: A panel of interested fans discuss the feasibility of a gay character being featured on Next Generation.

KIRK vs. PICARD: If the Earth were really in jeopardy, who would be the better man to save it? Frustrated by the inability to do more than punch a number in reply to the questions recently posed in a T.V. Guide poll? Now's your chance to listen to our panelists' thought-out defense of their choice and to voice the reasons behind your decision.

KLINGONS, KLINGONS and more KLINGONS: The only race outside the Federation to play so prominent a part of the original series, all the movies, and the Next Generation. Spawning a fandom of their own, a panel of Klingon sympathizers, examines what makes them so fascinating and asks "Are they perennial baddies or is there a redeeming side to the race that remains both an adversary and ally?"

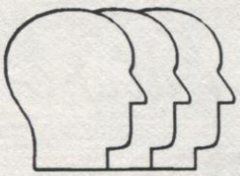
A PRO'S PANEL: Illustrator for D.C. Comics, Arne Starr, and Author, Ann Crispin, reveal the perks and pitfalls in the world of publishing.



RIKER AND GEORDI: A panel of "counselors" examine the psyche of our two guests' characters and discuss their strengths and weaknesses, assets and personality flaws in their positions on the Enterprise and relationships to other crewmembers.

STAR TREK VI... WHAT???!!!: Yeah, I know they told us this was the last movie, but on Good Morning, America last August, nearly every cast member expressed a desire, and in fact, implied a good possibility for a Star Trek VII. So, do we think it will happen? Should it?

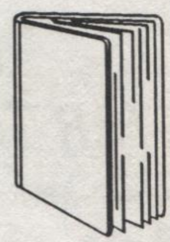
THE THIRD GENERATION: Panelists discuss whether or nor ST:TNG will spawn six movies and another "generation" series as the original has done. STAR TREK: 2016. What's the 50th anniversary prognosis?



****THREE FACES OF JIM***: In the 1970's panelists at early cons discussed how McCoy and Spock were designed to represent the logical and emotional sides of Kirk (i.e. every man). Our 90's panel recreates that subject and adds the knowledge gained by exposure to five movies and the continuing friendship of these three men.

TRUE CONFESSIONS OF A FAN: Brave panelists reveal bizzare, hilarious and downright outrageous things they have done in the name of fandom and challenge the audience to top these feats in a side splitting hour of tell-all.

****WHAT WOULD KIRK GIVE UP FOR SPOCK, ETC....***: In 1991 we know that Kirk gambled his career, destroyed the Enterprise, and lost his son in his effort to return Spock's katra to Vulcan. And conversely, Spock willingly sacrificed his life to save Kirk's. But let's step through the Guardian. It's 1970. The movies didn't exist, most fan-fiction hadn't been written and panelists were examining the 79 episodes to discover the depths of the relationship between these two characters.



A WRITER'S GUIDE FOR NEXT GENERATION: There was an unwritten guide for fan-fiction of Classic TREK. Fan writers generally "played-by-the-rules," going to great measures to justify what might be considered "unusual" behaviors by specific characters. This panel discusses the "do's and don't" of Next Gen fan fic and attempts to discover why there is so much less of it than there is of Classic Trek.

**Twenty-fifth anniversary panels recreated for this celebration from the panel list of early conventions or to give us a look back at Fandom.*

CHILDRENS' WORKSHOPS:

READING RAINBOW I: A children's story hour: Volunteer teachers and librarians read aloud from their favorite childrens' fantasy books. For pre-school through third grade.

READING RAINBOW II: Fourth graders through middle school have a chance to tell about their favorite science fiction/fantasy books and compose an original story together with the help of teachers and librarians.

MEET OLD FRIENDS.
DISCOVER NEW WORLDS.
STAR TREK®
THE NEXT GENERATION
ALL NEW EPISODES
TUESDAY—9 P.M.
FOX 45
WBFF-TV

ENTERTAINMENT

Cheap Treks Productions

Cheap Treks Presents *Planet of Dark Shadows*. It begins when Kirk, Spock and McCoy follow mysterious crewman Zebediah Collins to his hometown on earth. There, they find a coffin in a secret room and... well, you know what comes next. Join this renowned fandom comedy troupe for their latest (and possibly silliest) musical comedy.

Ten Forward

Following Masquerade Saturday night... Join the OktoberTrek committee and fellow fans for a bash so unbelievable it could only have come from outer space. A DJ will take your requests for favorite dance songs, a cash bar will be provided, and (new at OktoberTrek!) music videos ... pro and fan... will grace our projection TV.

The Kroykah! Show

Steve Wilson and Marc Lee (who?!) host as a panel of celebrity judges review some of fandom's funniest, most bizzare and even most offensive acts. (There will be a limit to the number of Andrew Dice Kirks, however.) Who will win the trophy and who will be **Kroykah!'d**?

Omicron Ceti III

It all started on the 10th anniversary of Star Trek at the Bicentennial 10 Con in New York. OC III debuted with the filk "You're My Home, Enterprise". The applause from 5,000 fans and a trophy from the costume call judges spurred Martha Bonds and Kathy Burns to compose more original songs celebrating Star Trek. The group at various times consisted of 3, 4 and 5 members but the themes of their music remained the same -- Classic Trek adventures, the friendship between Kirk and Spock, and the Star Trek movies. Martha and Rodney Bonds joined by Russ Volker went on to perform at cons from Baltimore to Cleveland, to New York and Ottawa, Canada until their "retirement" several years ago. On this 25th Anniversary of Trek, they are proud to return to the Hunt Valley stage --come join them to sing "One Last Song."

Slime Devils

The Slime Devils consist of six fans who spring Trek and Science Fiction filksongs on unsuspecting con-goers. The Slimes began filking when they were in high school, and published several songs after reading other people's parodies. They were talked into performing at Shore Leave II, and knew they were a hit when a member of the audience literally fell on the floor laughing (at the songs, that is!). The Slimes write filks anywhere -- kitchens, rest rooms, parking lots, picnic benches, before movies, during movies, after movies... you can't imagine some of the places they have done it (wrote songs, that is!). Every presentation is different, wackier than the one before, a genuine treat for audiences.

Cheap Treks Presents

PLANET OF DARK SHADOWS

Cast

(In order of appearance)

KIRK	David Blanchard
MCCOY	Steve Wilson
SPOCK	Marc Lee
ZEBEDIAH/ANGELIQUE	Renee Wilson
MAGGIE DU PRES	Susan White
BARNABAS COLLINS	Paul Balze
ADAM	Pat Sponaugle
WILLIE LOOMIS	Dan Coggins
DR. JULIA HOFFMAN	Paula Rhule
SCOTTY	David Keefer
T. ELIOT STOKES	John Weber
T'EASE	Beatrice Kondo
VULCANS	Chuck Coates
	Stephanie Yankowski
SLICK	Dan Corcoran
Directed by	Maureen Connolly
Written by	Steven H. Wilson &
	Cheap Treks
Musical Director	Stephanie Yankowski
Stage Manager	Cindy Bergstrom
Props	Andrew Bergstrom
Sets	Steve Wilson
	Marc Lee
	Andrew Bergstrom
	Cindy Bergstrom
Photography	Will Burnham
Choreography	Steve Wilson
Technical Director	Lance Woods
Technical Support by	Conventional Magic
OktoberTrek Liaison	Steve Wilson
Crew	Cindy Fields
	Andrew Bergstrom
	Mary Keefer

CHARITY AUCTION

Our charity auction raises money for charities selected by our guests. Nichelle Nichols charity is the *Kwanza Foundation* and Jonathan Frakes' charity is the *Juvenile Diabetes Foundation*. At the time of printing, we did not know LeVar Burton's charity; however, this will be announced at the charity auction. The proceeds of the auction will be split evenly between these three charities.

We'd like to thank everyone who donated items to the auction, including Jonathan Frakes, Nichelle Nichols, Brent Spiner, Patrick Stewart, Gates McFadden, Marion McChesney, Sue Torbik, Paramount Studios, Sandy Zier, Hallmark Sentiments of Wheaton, Marilyn Hartsell, Cheryl Zier, and the Leonard Nimoy Fan Club. We would also like to thank anyone who has contributed to the charity auction after the program book went to print.

Kwanza Foundation

Thirteen years ago, several black women in the entertainment industry came together to provide holiday food and toys for needy families. The Kwanza Foundation has grown and now includes among its services scholarship assistance, and the donation of life-saving equipment to two inner-city hospitals. The Foundation hosts an annual fund-raiser to raise money for their causes.

"Kwanza" means "first fruits" in the lingua franca of East Africa, Swahili. Many black Americans observe the Kwanza festival as an alternative or in addition to the traditional Christmas and New Years. The festival lasts seven days and on each day family members reflect on a different guiding principle.

If you would like more information about the Kwanza Foundation, or would like to make a donation, please contact them at: Kwanza Foundation, 256 South Robertson Blvd., Beverly Hills, CA 90211.

Juvenile Diabetes Foundation (JDF)

Diabetes Mellitus is a chronic metabolic disorder that adversely affects the body's ability to manufacture and utilize insulin, a hormone necessary for the conversion of food into energy. The Juvenile Diabetes Foundation (JDF International) has pursued its one goal since it was founded in 1970: to raise money to fund diabetes research to find the cause, prevention, treatment and cure of diabetes and its complications. JDF International gives more money directly to diabetes research than any other non-governmental health agency in the world. In addition to fund raising, JDF International provides information and education to the diabetic community as well as alerts the general population to the seriousness of diabetes. JDF International is a voluntary health agency with chapters in the U.S. coast to coast and affiliates in ten countries around the world. For more information on diabetes or membership in the JDF International, contact The Capitol Chapter (202) 371-0044 or JDF International World Headquarters at 1-800-JDF-CURE.

DEALERS' ROOM

Dealers Room Hours:	Friday	Noon - 8:00 p.m.
	Saturday	10:00 a.m. - 8:00 p.m.
	Sunday	10:00 a.m. - CLOSE

MAIN ROOM

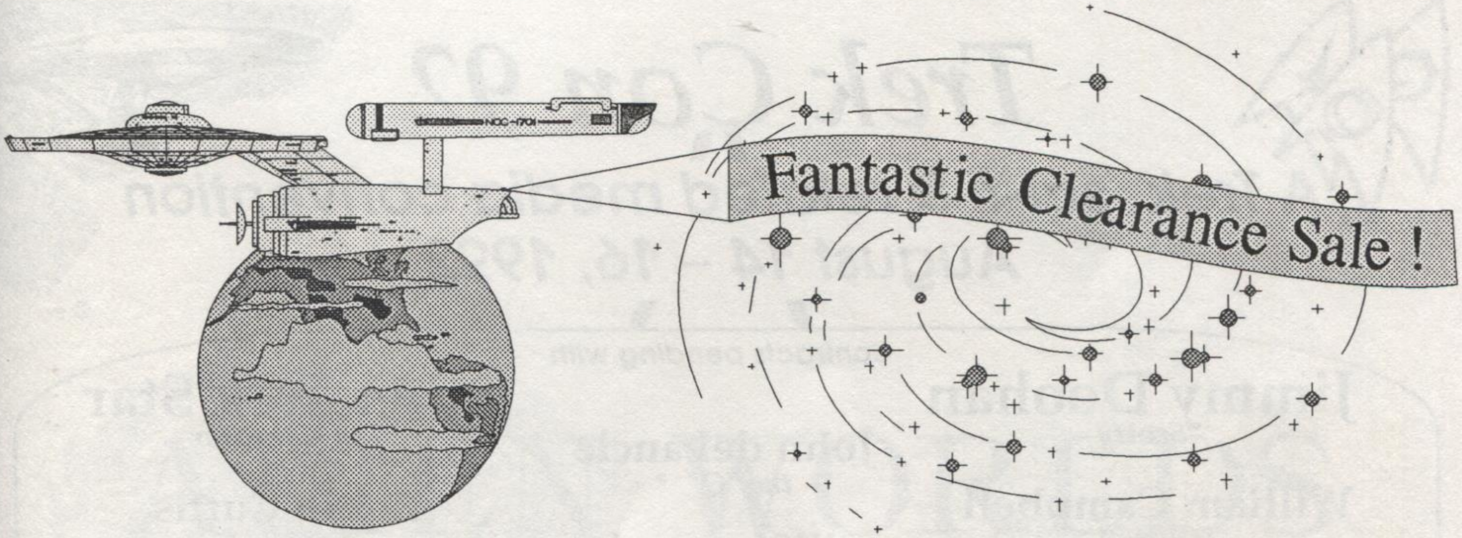
1-2	**REV. TREKWELL** (Westin Scrimger): Temple of Trek merchandise
3-4	**OMEGA ZONE** (Mark Marmor): photos
5-7	**MAIN STREET COLLECTABLES**: memorabilia
8-9	**PETE KAUP**: Collectibles, one-of-a-kinds, used fanzines
10-11	**RECLINING DRAGON** (Randolph & Kellie Gallagher)
12-14	**ALIEN WORLDS** (Christine & Blanche McHenry)
15	**DEVLIN ASSOCIATES**: Videos, SeaTrek
16-18	**JOSEPH KINDLE**: Memorabilia, Movie Merchandise
19	**FARSTARS, LTD.** (Barry Ottey): ID Cards
20-22	**TALES FROM THE WHITE HART** (Leo & Kathy Sands): Books, taped filk
23-24	**CRYSTAL PALACE** (Fran Jocelyn): Crystal Jewelry and merchandise
25	**LAURA CAMPBELL**: Fanzines
26-28	**STARFLEET QUARTERMASTER**: TV/Movie Merchandise
29-30	**DRAGON'S HOARD** (Mitchell Botwin/Jane Schwepe): Pewter & Silver
31	**ORION PRESS** (Ann Zewen): Fanzines
32-34	**COLLECTIBLES EXPRESS** (Mary Beth Wrenn): TV/Movie Merchandise
35-36	**JOHN EMMANUELLI**: Videos
37-38	**BRANDY HASSLER**: Star Wars Collectibles
39	**FOREVER PRODUCTIONS** (Sandy Bookman): Publications & Crafts
40-41	**MERRY MEN PRESS** (Robin Hood): Fanzines
42	**JANET ROSE**: Fanzines
43	**ROBERTA ROGOW**: Fanzines
44-45	**BLACK DRAGON PEWTER** (Joseph Bilella): Pewter
46-48	**JAMES KIRK**: Props
49-50	**CHARLES STIDHAM**: Art Prints
51-53	**JERRY OHLINGER'S MOVIE MATERIAL STORE**: Photos
54-55	**MOVIE TREASURES** (Linda Heffner): Movie merchandise
56-57	**RAVENWING** (Darlene Ney): Feathered treasures, jewelry
58-61	**ALTERNATE WORLDS** (Mike & Maggie McKenzie): Collectibles & comics

HALL

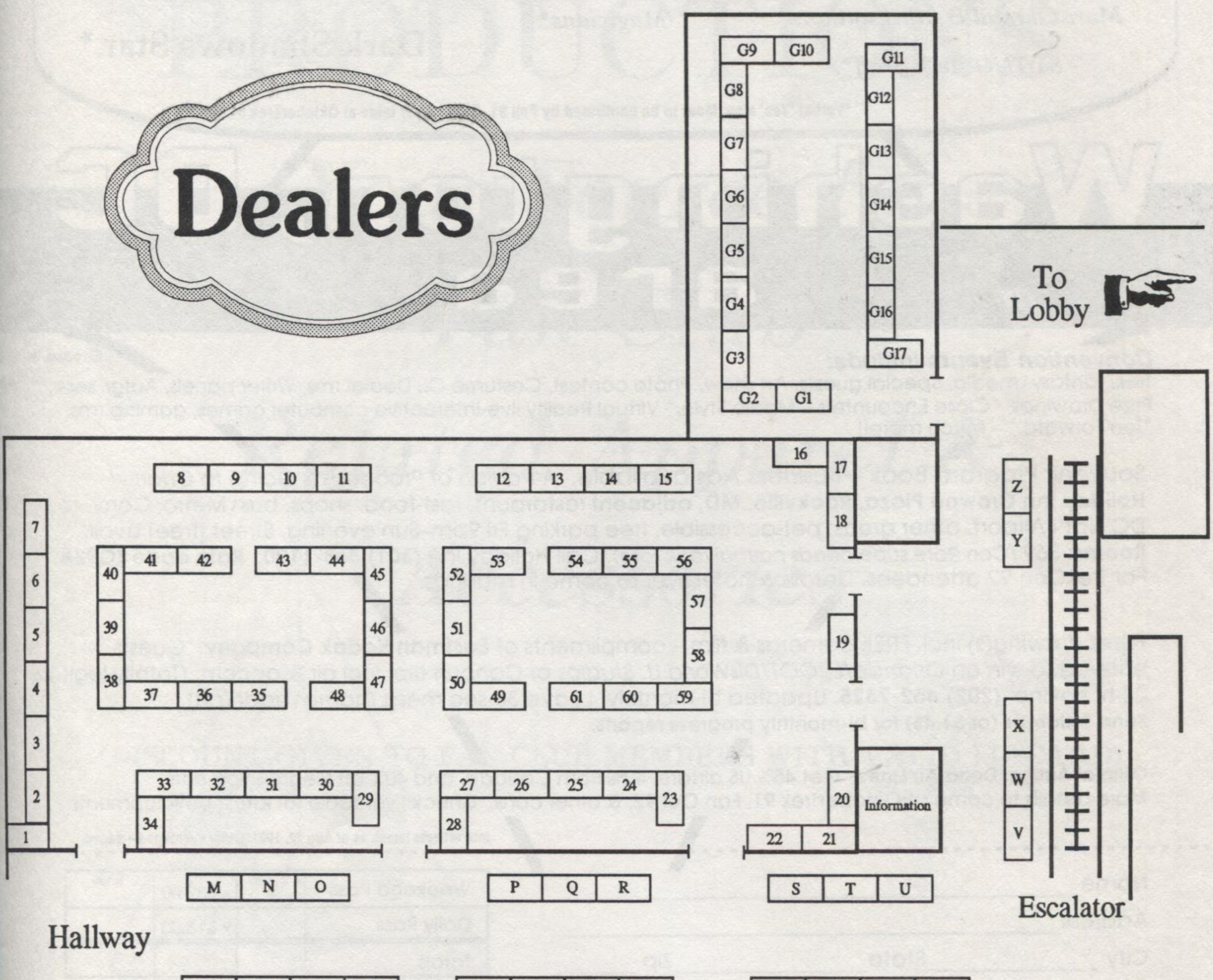
A	**OKTOBERTREK CONVENTIONS** (Sandy Zier): '92 memberships, zines
B	**FANOUT CONVENTIONS** (Marion McChesney, Vicky Clark, Barbara Storey): '92 memberships, zines
C	**SHORE LEAVE** (S.T.A.T.): '92 memberships, info
D	**TIME LINE STUDIOS** (Sophia Hillios): Art prints & originals
E-G	**STARLAND** (StevE & KathE Walker): T-shirts, movie merchandise
H	**SPACE DEBRIS** (Jonathan Harris): Videos, Stamps
I	**BILL HICKEY**: Starfleet Uniforms
J	**JACKIE EDWARDS**: Brent Spiner tapes/ Patrick Stewart merchandise
K	**OTTER LIMITS PRESS**
L	**MICHAEL SHUMAN**: Memorabilia
M-N	**MUG SHOTS** (Kendyle & Maureen Baldwin): Photos on mugs
O	**MARY STACY-MACDONALD**: Fanzines, stationery
P-R	**SPACE STATION STUDIOS** (Bill Rudow): Posters, Models, Japanimation
S-T	**CHARLES MAYO**: Books
U	**SOPHIA KELLY-SHULTZ**: Portrait Art
V-X	**COLLECTOR'S DEN** (Dennis Morton): Collectibles
Y-Z	**METAMORPHOSIS BOOKS**

GARDEN ROOM

G1	**FRANKLIN MINT**: Collector's items
G2	**DIANA KING, LYNDA ROPER, MARY MILLS**: fanzines, used memorabilia
G3	**MARTHA BONDS**: Fanzines
G4	**KATIE YOUNG**
G5	**THE HOBBY CART** (Tim Lubrano): Memorabilia
G6	**WHITE WITCH MINIATURES** (Pat Campbell): Miniature tinies
G7	**GERRY FLORES**: Collectibles, Toys
G8-9	**PATRICIA BOWEN**
G10	**CALDRON CRAFTS** (Murf Moorefield); Gemstone Jewelry
G11-13	**NANCY LEBOVITZ**
G14	**DESERT VISION STUDIOS** (Robert Gerhart): Art
G15-17	**TROLL & UNICORN COMICS** (Jonathan Huston)


Fantastic Clearance Sale !

Dealers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H G F E
D C B A

Trek Con 92

A Trek, sci-fi & related media convention
August 14 – 16, 1992

© EV

contracts pending with

Jimmy Doohan — *Scotty*

John deLancie — *the "Q"* *

other Trek Star — *2nd main Star*

William Campbell — *Trelane* *

NASA personnel

Robin Curtis — *Saavik* *

*Marc Okrand & other authors**

*Magicians**

*ST:TNG Tech Staff**

Dark Shadows Star *

***Verbal 'Yes' also. Most to be confirmed by Fall 91. Check flyer table at OktoberTrek 91.**

Washington, DC area

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Convention Events Include:
Trek, fantasy\media, Special guests, Art show, Photo contest, Costume C., Dealer rms, Writer panels, Autgr. sess., Prize Drawings, "Close Encounters – Magic Style," Virtual Reality live-interactive computer games, gaming rms. "Ten Forward," – much more!!

Souvenir Program Book – Business Ads available. *A Portion of Proceeds is Going to Charity!*
Holiday Inn Crowne Plaza, Rockville, MD, adjacent restaraunt, fast-food, shops, bus\Metro. Conv. to DC Nat'l Airport, other areas; pet-accessible, free parking Fri 9pm–Sun evening. Street [free] avail.
Rooms: $69 *(Con Rate superceeds normal rack rate)*. Call Holiday Inn **(301) 468-1100**; **Rate code TC92A**. For TrekCon 92 attendees. Details & hotel flyer to come in mailings.

Prizes drawing(s) incl. FREE cameras & film – compliments of **Eastman Kodak Company**. Guests entered to win an *Orlando/EPCOT/DisWorld U. Studios* or *Cancun* trip, incl air & accom. (Totally legit.)
24-hr hotline: **(202) 452-7425**. Updated bi-monthly. Leave 30-sec mesg (name\addr\ph).
Send 5 stamps (or $1.45) for bi-monthly progress reports.

Official Airline: Delta Air Lines. Get 45% US airfare, 40% from Canada, and 40% off frieght shipments.
More details to come at OktoberTrek 91, Fan Out 92, & other cons. Check flyer table for latest developments.

Info reflects latest, as of Aug 22, 1991. Other events to be added.

Name ______________________
Address ______________________
City __________ State __________ Zip ________
Phone(s) ______________________
Number of Guests attending: ___

	# Guests		Totals
Weekend Pass		x $32.00	
Daily Pass		x $16.00	
Totals			

Pricing good until October 31, 1991 — Total Enclosed

TREKCON '92
P.O. Box 211, Burtonsville, MD 20866

Info reflects latest, as of Aug 22, 1991. Other events to be added.

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ALIEN WORLDS PRODUCTIONS

Your Source for

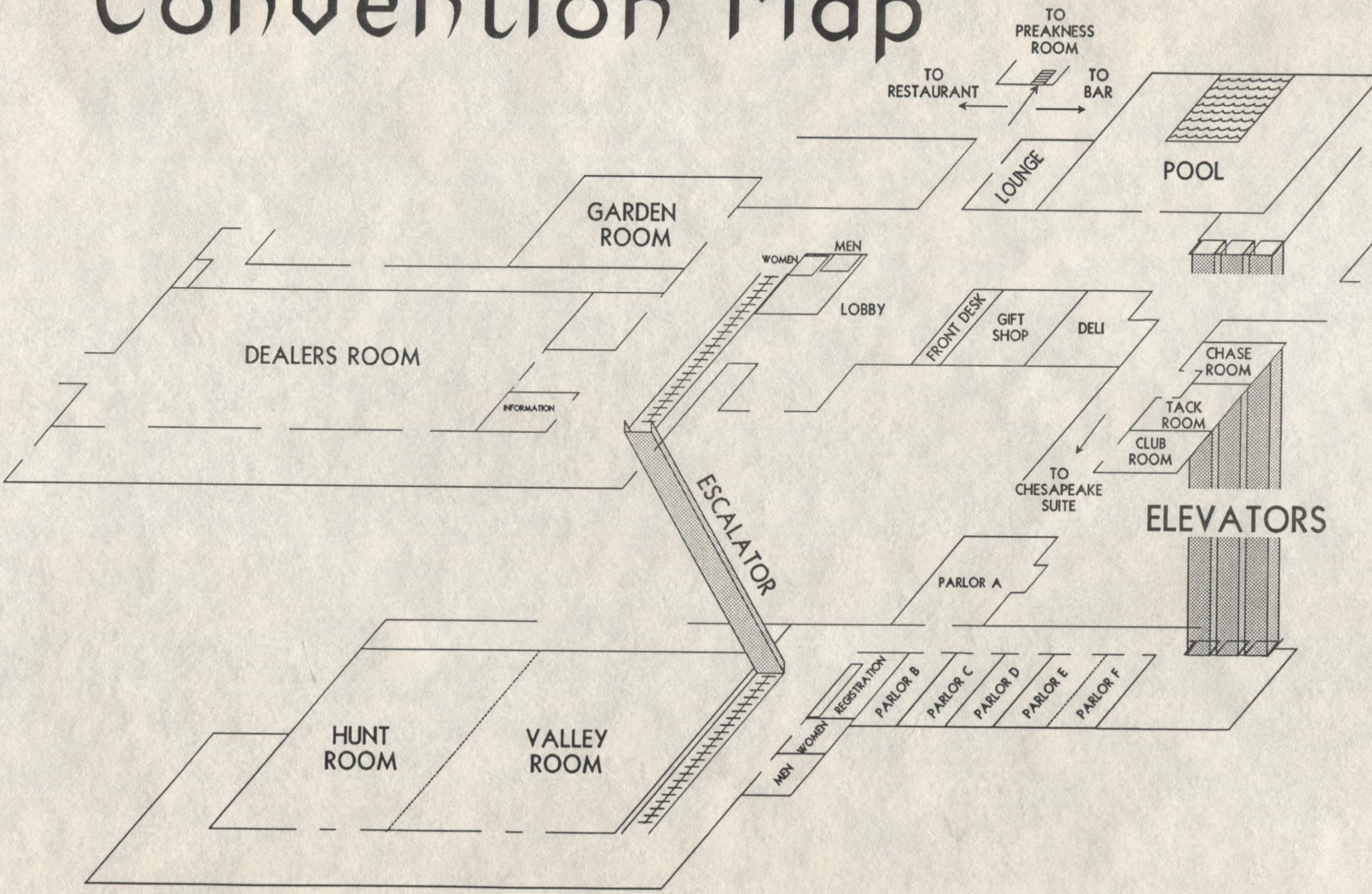
Fan Club

Related Apparel &

Accessories

(DISCOUNT GIVEN TO FAN CLUB MEMBERS WITH VALID I.D. CARD)

Convention Map



SATURDAY OCT. 5, 1991

Time	Hunt	Valley	Salon E (Panels)	Salon F (Panels)	Salon A (Movies)	Chase (T.V.)	Tack (Episodes)
10:00	**HOWARD WEINSTEIN**	**MARC OKRAND**		Riker & Geordi	TIME AFTER TIME **Nick Meyers**	QUINCY Ghost of a Chance **Frakes**	Saturday AM Cartoons (Animated Episodes)
11:00	16mm Movie SPACE SEED	Filk OMICRON CETI III	Workshop: Do You See What I See	Reading Rainbow II		CHEERS **Spiner**	
Noon	Pro Panel		Costuming Panel	Kirk vs Picard	AIRPLANE II **Shatner**	FANTASY ISLAND **Burton**	The Tholian Web
1:00	Guest **BRUCE HYDE**	Guest **ROBERT JUSTMAN**	I Saw It In The Movies	Reading Rainbow I		BLOOPERS & SAT NIGHT LIVE,	Angel One
2:00	Guest **NICHELLE NICHOLS**				FORBIDDEN PLANET	NIGHT COURT & WONDER YEARS	Naked Time
3:00	TEMPLE OF TREK		Workshop: American Sign Language			T.J. HOOKER **Shatner, Nimoy**	Sarek
4:00	Guest **JONATHAN FRAKES**				THE INVISIBLE MAN	JERSEY TREK SONG TAPE	Plato's Stepchildren
5:00	Guest **LeVAR BURTON**					**Patrick Stewart** STAR TREK SAGA & The Cage	The Mind's Eye
6:00	16mm Movie AMOK TIME		CLOSED FOR SETUP		ST II: THE WRATH OF KHAN		Journey to Babel
6:30			ART AUCTION				
7:00	CLOSED FOR SETUP					MIDNIGHT HOUR **Burton**	Peak Performance
8:00					ST III THE SEARCH FOR SPOCK		Charlie X
8:30	MASQUERADE					DEVIL'S RAIN **Shatner**	
9:00			What Would Kirk Give Up For Spock *				Identity Crisis
10:00			Musical Chairs		ALIENS	FANDOM AT THE OPERA	A Private Little War
11:00						NIGHT GALLERY She'll be Company for You, **Nimoy**	Who Watches the Watchers
11:30	TEN FORWARD						
Midnight					THE TERMINATOR	HOUND OF THE BASKERVILLES **Shatner**	The Empath
1:00							The Host

HOURS

Art Show (Salon C/D & B)	9 AM	-	5 PM
Art Registration	9 AM	-	12 PM
After Art Auction Sale (Salon E/F)	10 PM	-	Midnight
Dealers Room Hours	10 AM	-	8 PM
Computer Room (Preakness)	10 AM	-	2 AM

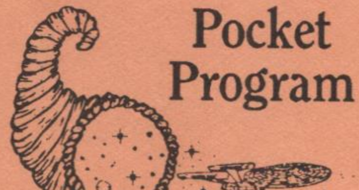
Autographs (Hunt/Valley Hallway)
Nichols, Hyde, Justman, Weinstein, Okrand 3 PM

Interpreter available for the deaf. Check at Registration Desk.
Special seating available for deaf, the visually impaired and handicapped persons.
Seating in the HUNT/VALLEY Ballroom is on a first-come, first-served basis. Closed circuit monitors in the hallway will show events on stage.

VIDEOTAPING OF GUEST TALKS (Jonathan Frakes, Nichelle Nichols and Levar Burton) is PROHIBITED

**Twenty-fifth anniversary panels recreated for this celebration from the panel list of early conventions or to give us a look back at Fandom.*

OKTOBERTREK 91



Pocket Program

SUNDAY OCT. 6, 1991

Time	Hunt	Valley	Salon E (Panels)	Salon F (Panels)	Salon A (Movies)	Chase (T.V.)	Tack (Episodes)
10:00	**HOWARD WEINSTEIN**	**MARC OKRAND**	Reading Rainbow I	Reading Rainbow II	NEVER FORGET **Nimoy**	BONANZA Decision **Kelley**	Sunday AM Cartoons (Animated Episodes)
11:00	Guest **ROBERT JUSTMAN**	Guest **BRUCE HYDE**	Dinosaurs?*	I.D.I.C.		HIGHWAY TO HEAVEN **Frakes**	
Noon	16 mm Movie CITY ON THE EDGE OF FOREVER		Workshop: American Sign Language	Third Generation	ST IV: THE VOYAGE HOME	ST V: WHAT THE HELL	Conscience of the King
1:00	Guest **JONATHAN FRAKES**						Family
1:30						THE VIRGINIAN **Kelley, Nimoy**	
2:00	Guest **LeVAR BURTON**				ST V: THE FINAL VOYAGE		The Changeling
3:00	Guest **NICHELLE NICHOLS**					THE OUTER LIMITS Cold Hands, Warm Heart. **Shatner**	A Matter of Honor
4:00	CLOSED FOR SETUP		Star Trek VI ... What?			ST 20th ANNIVERSARY,	Turnabout Intruder
4:30						CALIFORNIA MUSIC CHANNEL SPECIAL, ST IV	
4:45	Play: PLANET OF DARK SHADOWS						

HOURS

Dealers Room Hours	10 AM	-	Close
Computer Room (Preakness)	10 AM	-	3 PM

Autographs (Hunt/Valley Hallway)
Hyde, Weinstein, Okrand NOON
Nichols, Justman 4 PM

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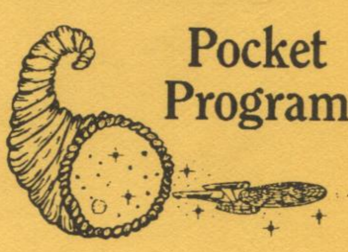
OKTOBERTREK 91



Pocket Program